

A black and white illustration showing a large, chaotic pile of dead bodies. The bodies are in various states of disarray, some with visible injuries. The scene is grim and disturbing.

WHOEVER
HAS THE
MOST KILLS
WINS THIS
"WAR."

A black and white illustration of a large truck with its back open, carrying several dead bodies. The truck is on a road, and other vehicles are visible in the background. The scene is one of mass death.

THEY'RE
THE
COUN-
TERS.

THEY USE
ONBOARD
SENSORS
TO DE-
TERMINE
THE TOTAL
WEIGHT
OF THE
CORPSES.

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.....

Kino's Journey

the Beautiful World

THIS GAME
HAS NO END.



Chapter Eight

A Peaceful Land 2/2

— Mother's Love —

Original Author: Keiichi Sigsawa

(Original Plot) Kino's Journey: the Beautiful World
KADOKAWA ASCII Media Works

Character Design: Kouhaku Kuroboshi

Manga: Iruka Shiomiya



**VELDEL-
VAL!!**





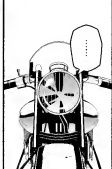
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SURE,
SURE!

HEY,
CAN I
ASK ONE
THING?



YOU'RE
NOT GOING
TO BRING
THEM BACK,
ARE YOU?

WHAT
ARE YOU
GOING
TO DO
WITH THE
CORPSES?



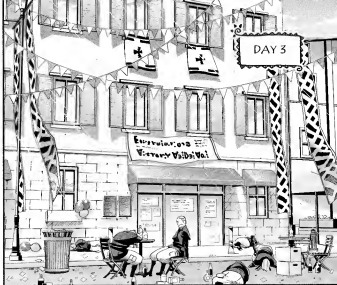
JUST AS I
THOUGHT.



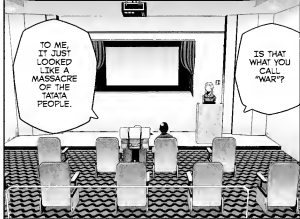
I
KNEW
IT.

THERE'S A
PLACE TO
DISPOSE
OF THEM
TO THE
EAST.

WE JUST
DUMP THE
CORPSES
THERE.



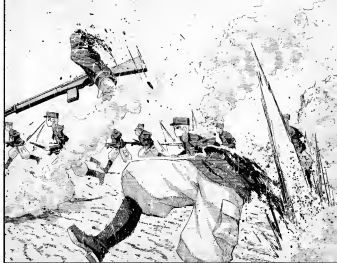






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I HAD
FOUR
SONS
ONCE.



I RE-
MEMBER
THE OLD
WARS
WELL.

AFTER
MY HUSBAND
PASSED AWAY,
RAISING
THEM BECAME
MY SOLE
REASON FOR
LIVING.

HOWEVER,
WHEN THE ONE
HUNDRED AND
SIXTY-NINTH
WAR BROKE OUT,
MY SONS ALL
VOWED TO
AVENGE THEIR
FATHER

AND LEFT
TO JOIN
TO ARMY
ONE AFTER
ANOTHER.



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THE NEXT DAY,
MY THIRD SON,
DATOS, DIED
STEPPING ON
A LANDMINE.

FIRST,
MY SECOND
SON, SOTOS,
WAS KILLED
BY A SNIPER.





AND WAS
KILLED BY
HIS OWN
ARMY'S
ARTILLERY
FIRE.

MY OLDEST,
UTOS, STAYED
BEHIND ON
THE FRONT-
LINES TO
SAVE HIS
COMRADE

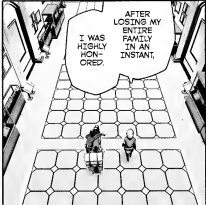


BUT HE
NEVER
CAME
BACK.

HE SAID
HE'D
AVENGE HIS
BROTHERS
AND COME
BACK
ALIVE.

THE LAST
TO GO
WAS MY
YOUNGEST
CHILD,
YOTOS.

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I WAS
HIGHLY
HON-
ORED.

AFTER
LOSING MY
ENTIRE
FAMILY
IN AN
INSTANT,



HE WAS
JUST
NINE
YEARS
OLD.



AND
DID
THE
WAR
END?



"LET'S
END
THIS
WAR."

I USED MY
STATUS TO
CALL UPON
EVERYONE.



AND
THAT
IS

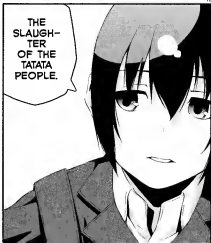
NO,

SO I
PROPOSED
AN ALTER-
NATE IDEA
TO REPLACE
THE WAR.

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IN-
DEED.



THE
SLAUGH-
TER
OF THE
TATATA
PEOPLE.



"USE THE
TATATA AS A
PROXY FOR
THE ENEMY, AND
WHICHEVER
SIDE KILLS THE
MOST IS THE
VICTOR OF
THE WAR."

THIS WAY,
WE HAVE
AN OUTLET
TO VENT
OUR IN-
TRINSIC
HUMAN
TRAITS:

COM-
PETI-
TIVENESS,
ANI-
MOSITY,
AND
CRUELTY.



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AND,



THE FIRST
TIME WE
MET, SHE
SHOWED ME
A PICTURE
OF HER
CHILDREN.

I CAME
TO REALIZE
THAT JUST
LIKE ME,
HER BOYS
WERE HER
DARLING
HANDSOME
TREASURES.

BUT THEY
ALL DIED
IN THE
WAR.

COINCI-
DENTALLY,
THERE WAS A
WOMAN IN THE
NEIGHBORING
COUNTRY WHO
THOUGHT THE
EXACT SAME
THING.



THAT
WAS
FIFTEEN
YEARS
AGO

OUR
PLAN WAS
TESTED AND
PUT INTO
PRACTICE.



MOTHERS
TODAY
WILL NEVER
HAVE TO
EXPERIENCE
THE LOSS WE
SUFFERED.

THEY'VE
DEVELOPED
AND GROWN
IN POPU-
LATION.

SINCE
THEN,
OUR TWO
COUN-
TRIES
HAVEN'T
GONE TO WAR.



THIS IS
WHAT PEACE
TRULY MEANS,
AND THIS
COUNTRY IS
A TESTAMENT
TO IT.







I'M
SURE
YOU'LL
UNDER-
STAND
HOW I
FEEL.

WHEN YOU
FEEL THE
WARMTH OF
YOUR OWN
CHILD





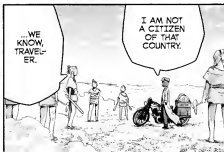


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DO YOU
NEED
SOMETHING
FROM
ME?







WE CAN'T
EVEN
BURY OUR
LOVED
ONES.

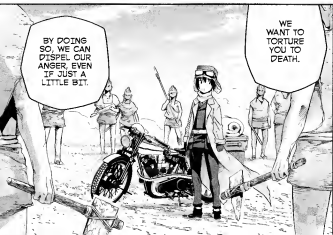


THEY
KILL US
FOR NO
REASON.

THEY
DUMP
OUR DEAD
BEYOND
REACH.

THAT'S
WHY

AND IT
DOESN'T
MATTER IF
WE FIGHT
BACK.
THERE'S NO
WINNING.



BY DOING
SO, WE CAN
DISPEL OUR
ANGER, EVEN
IF JUST A
LITTLE BIT.

WE
WANT TO
TORTURE
YOU TO
DEATH.

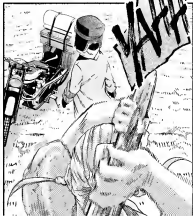


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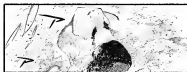




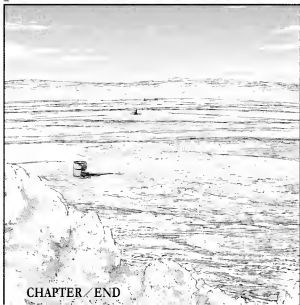








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CHAPTER / END

Like
dust,
sor-
row
piles
up.

Kino's Journey

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References

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